



## RAR 61 – Author Access

**Sarah:** You're listening to the Read Aloud Revival podcast. This is the podcast that helps you make meaningful and lasting connections with your kids through books.

Hello, hello, Sarah Mackenzie here. Oh my goodness, I am so excited for this episode of the Read Aloud Revival. I'll tell you why. Today we're doing something we're doing something we've never done before. We're sharing highlights from a few of the Author Access Events that have happened in the Read Aloud Revival Membership over the last year or so. Now, let me tell you what these Author Access Events are. When you listen to this Read Aloud Revival podcast you get to hear me having conversations with authors and illustrators, experts, moms, leaders in the children's book world, right? But what about your kids? I know that your kids have their own great questions they'd like to ask and so in Read Aloud Revival Membership we give them a chance to ask authors and illustrators themselves. Author Access Events are basically unlike anything you've seen before. You know when you were a kid and an author would visit your school – man, I loved those days, they didn't happen very often, I usually didn't recognize the authors our school got to come, but they inspired me all the same. And it was so much fun to me; a real flesh and blood author or illustrator. They seemed almost mythological to me. I was so excited when I was kid. Well, we live in this amazing digital age, right? And a couple of years ago I thought it would be fantastic to bring authors, including the authors our kids would recognize to our living rooms. Every month we do an Author Access Event and we bring the very best authors and illustrators to your kids live. Your kids get to ask their questions and get them answered on

screen, and they're all done in live video and then those are captured and replayed for all of our members so members can come live and if they can't make it live they get to watch the replays. Well, today on the podcast we're just going to replay a few audio snippets. Obviously, I can't show you the videos on a podcast, it's not quite the same, but I'm going to show you a few snippets from the Author Access Events that we've had in Membership. We've had a lot of them. We do one every single month and each of them is an hour long, so this is truly just a taste because I'm going to give you a little taste from about six of our authors, show you a little bit about what that's like. Now before we begin I want to make sure you know that enrollment for Read Aloud Revival Membership is open now through April 6. We're only opening enrollment up to the world twice in 2017 so you don't want to miss our enrollment period. Get in now until 10pm Pacific on April 6 otherwise you're going to need to wait until fall of 2017 to join us. There's a lot more than just Author Access Events in Membership. I'll tell you a little bit more about that in a bit. You can see for yourself by going to [RARMembership.com](http://RARMembership.com). But for now, let me give you a taste of the amazing authors we have in Membership for what we call Author Access. Here we go.

## 3:30 Andrew Clements on making books for kids

If you've heard the episode I did in January where I talked about the best books being written by today's living authors then you know that I think it's very important that we get to know and also encourage the men and women who are making our kids soul food in the way of books. Letting them shake hands, so to speak, in Author Events



is one of my favorite ways to do that. So, one thing that I've learned as we've talked to so many authors and illustrators at these Author Access Events is that these artists take their work seriously. Maybe seriously isn't actually the right word but they understand that the books they make for our children are really significant. I have so much respect for how much weight these authors and illustrators put into their work, how high of a standard they hold themselves and their own work to. So listen in here as Andrew Clements shares about how important it is to him to make a worthwhile book for kids:

**Andrew:** That's the great thing about good books they really stay with you for your whole life and I can't tell you how I think about this a lot. You know, when I'm starting to write a new book for kids I think 'Does what I'm writing today deserve to become a permanent part of somebody else's childhood?' It's a big responsibility. And I think about that, and I've thought about that too as our own kids were growing up because there's so many different kinds of books that kids can get a hold of these days and my wife and I we're careful just to say, "Well, let's find the books that are what we feel, and it is subjective, it is something that you have to make your own decisions and your own opinions about, but we always tried to find the books that we felt were really good books. And people define good in lots of different ways but we thought if you say, "Well, this is going to become a part of this young man's (in our case all four boys) childhood. What deserves to be a permanent part of this kid's childhood?" It feels it's a big responsibility and I take that responsibility seriously as a writer and I know that all the people who are inside on a Sunday afternoon listening to some guy like me instead of out there doing all the other things I

know that everyone watching takes books seriously, too, so, what a great privilege to be in this little crowd today.

**Sarah:** We often say at the Read Aloud Revival that it's an enormous responsibility and also a privilege to decide where our kids get their stories from, as stories shape and form them in such an important and unique way. You could hear that respect Andrew has for the responsibility, right? You could hear it in his voice. He's the author of one of my favorite books Frindle. I love that book most of all because it's not preachy or didactic at all. And for the most part, you think you're just reading some simple school story; it's really funny, it just seems light, and then you get to the ending. Well, that's all I'm going to say about that. We'll have a link to Frindle in the Show Notes if you have elementary or middle schoolers who maybe read aloud time has gotten kind of dull or lifeless read that one, it is so much fun. It's definitely an elementary school grade school book but your middle schoolers will laugh their way through as well. Go to [ReadAloudRevival.com](http://ReadAloudRevival.com), look for episode 61 and you'll find a link to Frindle by Andrew Clements.

## 7:10 S.D. Smith on the formative power of story

**Sarah:** So, S.D. Smith is the author of The Green Ember series and he also came to do an Author Access Event and during his event he dove into not just the idea that books written for children need to be good enough to be worthy of their place in your kids' childhood but also that they have a formative power. Listen to what he shared with us during his Author Access Event:



**S. D. Smith:** I think if we look at ourselves, look at our own lives and think I'm a character in a story, I'm not the author that's someone else's responsibility, and there's a lot to thinking about that and I think that should inspire us to be humble, but what do our favorite characters do? What do characters we love do? And I mean, characters that I love, I think about them and I think something that they do is that they make decisions. Nobody really enjoys reading a passive character, you know, something just kind of happens. I sometimes tell kids about what if St. George, he's going up there and the dragon's kind of having his snack and what if St. George was popping popcorn and you know, "it's pretty cool," what if he did that, we would not love that story very much if he was passive, if he was just watching that happen. And I think we love characters that make decisions, "That's not OK, I'm going to do something about this dragon" in St. George and he's great. So they make decisions and they take action and they change the story. And I think even when you're a kid, even when there are limitations on you, you are still living a fascinating story of adventure, maybe even more the adversity, the more challenges, the more limitations, the more opportunity for a sort of incredible story is there. And I just guess I want to challenge you and me, and all of us, grownups and kids alike, to think about our lives as stories and to receive that with humility but also with kind of a little "Yeah, this is an opportunity." It's an opportunity for me to take action, for me to make decisions, to take action, to not be passive but to take action and change my story.

**Sarah:** "Our lives are a story and we should all be inspired by the characters in the books we read to live a better story." So inspiring, right? The kids in the chat box that day were really excited about

that idea. I love seeing kids get excited about big ideas like this and during Author Access Events kids are typing in the chat box, that's where they put in their questions that I ask out loud, it's also where they talk to each other. And it's really fun and exciting to see some of the good conversations happening in there. I love that authors can come talk to our kids and inspire them in those big ways. A lot of times during these Events authors will share the back story of creating their books with us, and illustrators, they'll show us their art supplies, light tables, water colors. Authors will show us their marked up manuscripts and their messy desks – it's really fun to get that behind-the-scenes peek. In some cases, they share their personal stories that tell more about the books they've written or how they've come to write the books they've written like Candace Fleming shared about her books *Boxes for Katje*. Listen in and find out how she decided to write her beautiful picture book *Boxes for Katje*:

## 10:15 Where Candace Fleming got the idea for *Boxes of Katje*

**Candace:** Oh, it's based on, you know, it's my mother's story. When I was a kid my mom had stories that she would tell about growing up in the 1930's and 1940's and I loved those stories and I always say if you can get your parents or your grandparents to tell their stories, tell your stories about when you were kid, you'll discover all kinds of wonderful things, but my mom really should have been a storyteller because she told this story exactly the same way every single time; she used the same hand gestures and everything, but she would tell me about when she was younger right after World War II kids all across the United States she had taken a shoebox and in it



she had put a few items: a bar of soap, a pair of socks, a Hershey bar, there was a K-ration actually right after World War II so they actually had a little wax and a little paraffin so they didn't melt but they were made for the soldiers in the field to be carried without melting, but they sent these things to Europe and they sent them to kids in Europe through Catholic Charities and what happened was that those items were given to kids in Holland. And the reason, of course, (not just Holland but other countries) was that kids in Europe had just gone through five years of war, so their homes are gone, their shops are gone, their towns are gone, many of them didn't have enough food to eat or enough clothing, and kids in the United States while they couldn't solve those big problems they really wanted kids in Europe to know they were thinking about them and so these little goodwill items got sent to kids across Europe and thousands of kids in the United States did that right after World War II which is what I think was a really cool thing that you could do something for someone even that small that really made a difference. And my mom's box ended up in a little girl's hand whose name actually was Katje Vanstegrad. And they actually had a correspondence and my mother, along with her mother and the ladies in my mother's church actually ended up sending box after box after box of food and clothing to this family who then shared it with their own neighbors and friends, so they truly ended up (there's a little town in Indiana called Michigan City and in the book I call it Mayfield, but it was actually Michigan City, Indiana which is right on the border of Lake Michigan). This little town in Indiana ended up taking care of this little town in Holland through what turned out to be the very worst winter of the 20th century. I can think of fierce cold, terrible winter and I remember she

would tell me this story about it. It was amazing, so when I got older I had to share that story with the world. And it was a great thing I got to do for my mother.

**Sarah:** That's beautiful.

**Candace:** And the cool thing is, I just have to tell you this because it's just way too cool and it's sort of a secret, this picture of the little girl, The American Girl character Rosie, my mother's name is really Carol, but this is Rosie based on my mother. And Stacie McQueen discovered this was my mother- she asked for a picture. So this is sort of my mother's face although my mom was not a redhead but she was happy to be a redhead in this book. She was also grateful. She was also 10 years younger in the story- another thing she was grateful for.

**Sarah:** I would like to be a redhead if I was ever in a story.

**Candace:** Me too.

**Sarah:** Candace Fleming has written some of my favorite picture books. We read her picture books, Oh No and Muncha Muncha Muncha at least once or twice a week year round at our house. My kids can practically recite Muncha Muncha Muncha in their sleep. It's pretty funny. We get authors and illustrators of all kinds in Author Access at the Read Aloud Revival; picture book authors, illustrators, middle grade novelists, authors of books for teens, non-fictions authors and illustrators. Last year we invited the non-fiction author and poet, Laura Purdie Salas onto Author Access and she talked a little bit about how she chooses what kinds of books that she writes. I thought you might like to hear it.



## 14:30 Laura Purdie Salas on choosing what to write about

OK, Greta is six and she wants to know why you choose to write science books, Greta loves science.

**Laura:** Oh, Greta! You're a girl after my own heart. You know, I don't know what it is that draws each of us to different topics but all the way back in school when I was a kid, it's not that I feel like one topic is more important than another so I know history and geography and social studies and politics, all those topics, are so important, but for me, it's the little science facts and biology kind of science and nature science but also tech stuff and robotics and all sorts of cool stuff like that, I'm not as good at that kind of science but science stuff is just what gets an emotional reaction from me usually, and that's a lot of times how I know something would be fun for me to write about it. It's something that makes me either go, "Oh my gosh, I can't believe that!" or I'm horrified by something, like sometimes something... I've written poems about something that scared me, an animal that scared me, so science topics just happen to be the ones that get a really visceral, I can feel it in my stomach kind of reaction, and usually a topic that makes you feel that way that's a topic that you're going to like writing about and you're probably going to be better at writing it. You'll have more patience to dig into the research and you'll just really attack it with passion and that's a great thing in your writing.

**Sarah:** Our Community enjoyed her hour with us so much that she's coming back next month in April to teach a Whole Family Workshop about playing with poetry. Whole Family Workshops are something we do in Read Aloud Revival

Membership where kids and their parents, their grownups, get to play together with the words. They're really fun. We did one last January with Jonathan Bean on Illustration 101. So much fun and that one is available in replay in Membership. Kids get to learn (and parents) how to tell simple stories with pictures. And he gave us this whole behind the scenes about how a picture book is made, so interesting. Anyway, in April, she's coming to do one on poetry. We're really excited, it's going to be a blast. There's kind of a lot of mystery behind the world of making books, right? I've always wondered how, for example, authors of amazing non-fiction books (like David Macaulay's) are made. David Macaulay has written and illustrated books, let's see, Cathedral, Pyramid, Castle, The Way Things Work. You'd probably recognize them if the titles themselves aren't ringing bell. He came into Author Access and told us all about it, and I was completely surprised to learn that he doesn't actually know most of the topics he writes and illustrates about before he writes and illustrates them. He actually writes books about things he doesn't know about so he can learn about them. So cool. So here's a story he shared with us about researching for his book, Ship.

## 17:30 David Macaulay on research

**David:** I think my favorite research, however, was for a book called Ship because it was underwater archeology. That was the subject. And I didn't know anything about underwater archeology, as usual, and so I wanted to do a book about underwater archeology but also about a particular kind of ship, called The Caravelle, you know Christopher Columbus. [\*\*inaudible 18:02\*\*] is basically the freighter and then there are two



Caravelles: the Nina and the Pinta, and those are the little speedy ships, those are the quick ones, those are the ships that can go in a river and sail closer to the shore without running aground and things of that nature leaving the big tub further out and would just carry stuff back and forth with rowboats. So I introduce myself to these people and we went to Mexico. They taught me how to use a snorkel in the pool of the hotel and then they taught me how to use a tank and scuba gear the next day. So that was it, those were my lessons. Snorkel one day, scuba gear the next day. And then we went out. It was a little hairy. I guess I was down to about 15 feet. It wasn't that deep- 15 to 20 feet below water line but I was watching them work and feeling the current pushing me away, hearing the sounds, watching fish occasionally come through. I have to tell you that I was terrified basically of that whole time and I knew that I really didn't want to spend more time than necessary under water because it's just not where I belong. So I used up my tank and took it back up, got rid of it, and spent the rest of the afternoon with the snorkel on, floating over them, making drawings of them working on this coral reef laying out a grid so they could begin to make a map of the coral reef and locate any artifacts that they might find from wrecks. So that was one of those extraordinary experiences.

**Sarah:** Wow.

**David:** And there's more. It's just one of the real pleasures of doing what I do.

**Sarah:** As you can probably tell we have a lot of fun with these. In fact, during this particular event with David Macaulay one of the kids asked him to draw her a horse. OK, so I told you they type in the chat box, right? So you think, they can type in questions and we ask as many as we can get to during the event and Hillary asked him to draw

her a horse. And David Macaulay said, "Ah, I don't really draw horses. Horses and humans." He said he can draw buildings in his sleep but not so much horses and humans but he did it anyway. He whipped out a piece of a paper and a pen and he drew her a horse on the spot. I'll tell you what, he signed that drawing and he sent it to me in the mail and I have it to frame in my office. Listen into this- this is him drawing something on the spot for Hillary, really fun.

**David:** What's important about this is you see that there's no magic to this. For me to draw a horse, I have to sit down and look at one, I mean, it's not much of a horse.

**Sarah:** That's a pretty good horse! It's a lot better than my horse would have looked like.

**David:** Look how big this part is and look how small comparatively this part is, so my scale is completely off. But when you're drawing on tracing paper, it doesn't matter. You can fix it. You'll finally figure it out. Some things are just beyond my experience. I've never actually spent a lot of time drawing animals or drawing people. I can draw buildings in my sleep but I can't draw animals and people very well. I really have to work at it.

**Sarah:** The thing that you've drawn is a perfect donkey.

**David:** Donkey, exactly. It's got that sort of donkey feel to it.

**Sarah:** And Hillary's saying, "Thank you. My daughter will love this forever because David Macaulay drew her a horse."

**David:** Happy to try and help. You could probably draw a better horse yourself, Hillary, so go for it.



**Sarah:** Pretty funny. Well, perhaps one of the most powerful Author Access Events we've had was rather recent. Just earlier this year we invited Andrea Pinkney, the author behind *A Poem for Peter* a picture book about The Snowy Days Ezra Jack Keats, we had her on and she inspired the heck out of the kids who came, especially the kids who struggle with school and those who are fighting dyslexia. Give a listen to this one:

## 22:10 Andrea Pinkney on becoming a writer

Leo is 9 and he wants to know what your path to becoming a writer was like? So could you tell us a little about that?

**Andrea:** Oh, Leo, I'm so glad. You said Leo was nine years old? OK, Leo, that's the golden age. I will tell you that when I was about your age my daddy gave me a notebook. And he said, "I want you to write everything in this notebook. I want you to write about your cat, Mickey, and your sister, Lynne, and your brother, PJ, and your Barbie dolls and your trips and your toys and your summer camp, and things that make you happy and things that make you sad," and that's what I did. And that was when I knew I really liked writing about things that were important to me. And then when I was in the 6th grade, I will tell you, Leo, I was not a very good student. I really struggled in school. And now I realize, like I said I have a daughter and a son and they have something known as dyslexia so they struggle with reading, and my husband has dyslexia, so we come from a family of people who really struggled with reading and that was definitely true of me. Anyway, when I was in the 6th grade I entered a writing contest at my school and I wrote a story about a man made of fire. And I don't even remember that I entered the contest

because I'm sure my story had a lot of misspelling but I think my teacher might have entered it, and believe it or not, my story won the contest and I got to take my prize, it was that I got to take my whole family out to dinner at the Red Lobster Restaurant, and I thought, 'this is it, I want to be writer.' And that was the beginning for me. I knew it right then. Someone had thought my story was worth winning and then I got to feed my family by writing, which I still do today, actually. So that's when I knew that I really wanted to be a writer.

**Sarah:** Micah is nine and there is a note here. He says, "I really love the song you sang. I have dyslexia and my mom says I can be a writer, too. I'm starting to think I can."

**Andrea:** Oh Micah, I'm so glad. Oh, I can't wait for you to write your book because I want to see you on Read Aloud Revival.

**Sarah:** There were several kids who were chatting into the chat box encouraged in the midst of their own dyslexia. So, Andrea actually told us that her father-in-law, and I'm sure you have probably seen his books too, he is the award-winning children's book illustrator, Jerry Pinkney, he was dyslexic as well. And that was just really encouraging to the kids who came to that event to hear all these success stories that no doors were closed for the Pinkneys. It gets better though. Ready? So, Micah had another question during the event and here's how that one went down:

This is a really fantastic question from Micah who's nine and he says, "The way you write makes me think of music. What is your favorite song and who is it by?"

**Andrea:** Oh my gosh, Micah, that's a great question. OK! Well, my favorite song is an old



spiritual that goes like this: *“This little light of mine, I’m gonna let it shine. This little light of mine, I’m gonna let it shine. If your name is Micah, I hope you let it shine, let it shine, let it shine, Micah, let it shine.”*

**Sarah:** Oh my goodness, I love these events so much. Now that was just a peek. Those were selections from six different Author Access Events we’ve done. But we’ve actually done 20 of them. When you join Read Aloud Revival Membership you get access to all of them right away so you can look for your favorite authors or authors from your kids’ favorites and choose some to watch right away. In addition to those replays members get to come to the Author Access Events live which means that your kids can ask questions themselves online during the event and get them answered live on video. There’s really nothing quite like being there live to light your kids up. We hear a lot from members who tell us they joined membership for other reasons and they thought, “Eh, maybe I will, maybe I won’t come to the Author Access Events” but once they’ve come their kids are so inspired. It’s a really meaningful experience. So our very next guest at Read Aloud Revival Membership is Tomie DePaola, yes sirree, for real! I tell you what- when we got a yes from Tomie DePaola that he would love to come to Read Aloud Revival Membership I called my husband at work to squeal on the phone, I was so excited. He’ll be in Membership on April 18, 2017 and then other upcoming authors include the illustrator, Marla Frazee, who I am absolutely certain you will recognize her work, *Seven Silly Eaters* comes to mind but she has illustrated so many books. Grace Lin *Where the Mountain Meets the Moon*, *When the Sea turns to Silver* and others. Andrew Peterson, the famous

musician and the author of the *Wingfeather Saga*, Maryrose Wood the author of *The Incorrigible Children of Ashton Place* series, Jane Yolen-yeah, for real! And others. Listen! At the Read Aloud Revival we know that you want to make meaningful and lasting connections with your kids and we also know that sharing books with your kids gives you a chance to be fully present and enjoy them. As a busy homeschooling mom of six I completely understand that when the house is a mess and the laundry pile is just overflowing and life feels crazy, spending a few minutes with my kids especially the kids that can read to themselves it’s the most important thing I do all day, and that’s why I created this Read Aloud Revival Membership program. It’s a place where intentional parents can go to get the tools and the inspiration they need to make meaningful and lasting connections with their kids through books. In Membership we do this in three simple steps: first, you get equipped by taking a Master Class or Workshop for Membership. Your enthusiasm as a parent is contagious so this is not to be taken lightly, right? We have over 10 video Master Classes and Workshops specifically for you, the parent, inside Membership that you can watch as a Read Aloud Revival member at anytime you’d like. You can get a full list of the Master Classes that we have available now if you go to [RARMembership.com](http://RARMembership.com) and you’ll see the list there. Well, after you get equipped with one of those Master Classes you want to inspire your kids, that’s step two, and that’s what these Author Access Events do. Let me tell you they do it in spades. Step three is that you tap into a community, a community that loves talking about and recommending books and others who are doing the same important work of connecting with their kids through books just like you are. Our Read Aloud Revival Member Forum is easily



the most often mentioned favorite part of Membership. Just last month we heard from a member who said, and I quote “This forum is worth its weight in gold,” and then Stephanie said, “I feel like I have found a place where I belong. I’ve searched high and low for like-minded people, it’s such a comfort for me to find my people.” There’s more to Membership- you can see everything that’s include when you head to RARMembership.com and enrollment is only open twice in 2017 to the public so you want to get in now while you can. Enrollment is open now March 28, 2017 through April 6 at 10:00 pm PST. If you don’t join by then you’ll have to wait until enrollment opens up in October which is a million years away right? Then you’d miss all the wonderful live online events that we’ve got going on during that time, like Tomie DePaloa and Andrew Peterson, so you don’t want to miss out on those. Go to RARMembership.com to join us. We have a 100% satisfaction guarantee so if you decide it’s not for you you can cancel and get a refund within 60 days and there’s no commitment to Membership so you don’t have to join for a certain minimum amount of time, you can cancel at anytime. Join now until April 6 and if you’re listening to this after April 6, you want to put your name on the waiting list so that you’re first to know about our fall enrollment. Enrollments are only open for 10 days each, so you want to get on that list so you don’t miss out, head to RARMembership.com to do that. Read Aloud Revival Membership will help you nourish the kind of relationships in your home that you so long for. It will help your entire family fall in love with books and it will really and truly transform the culture in your home so that you’re connected with one another, prepared for what the world throws at you, inspired to live as heroes and heroines in your own story and full of love and

wonder and appreciation for the people in the world around you.

## 30:30 Let the Kids Speak

Now it’s time for Let the Kids Speak. This is my favorite part of the podcast where kids tell us about their favorite stories that have been read aloud to them.

**Child1:** I’m Mickel and I’m three. I live at Tennessee and I like Where Do Animals Live [Mom: Where Do Baby Animals Come From?] Where Do Baby Animals Come From? [Mom: And what do you like about the book?] Because a baby penguin’s so cute. [Mom: That’s great.]

**Child2:** I am Levi and I am five years old. I live in Tennessee and the title of my book is The Wizard of Oz and the favorite thing about it that they are creative and they give out how to get over all the obstacle courses.

**Child3:** I live in California. I’m Mia and my favorite book is Cat in the Hat. He’s silly and he has lots of feet. [Mom: And how old are you, Mia?] Four.

**Child4:** My name is Alyssa. I live in California. I am eight. My favorite series is Jack and Annie, The Magic Tree House and my favorite book in this series is the dolphin book. My favorite part is when the summer ring breaks and they have to swim away from the shark to the island with the sand and the magic tree house where they go back in time.

**Child5:** Hi, my name is Grace, I’m six years old and I live in Brooking, South Dakota. My favorite book is Anne of Green Gables because she hits Gilbert on the head with a chalk plate and calls her carrots. I never want to do it to anyone. [Mom: Do you remember why she got so mad that he called her carrot? Why did he call her



carrot?] Because he ... [Mom: What color was her hair?] Red and she didn't like so she hit him with a plate. [Mom: Alright, thank you Grace. Do you want to say hi to Ms. Sarah?] Hi.

**Sarah:** Hi, Grace. I like that part of Anne of Green Gables too. Can you believe he called her Carrots?

**Child6:** [**\*\*inaudible 32:53\*\***] I'm five years old.

**Child7:** My name is Sophie. And I live in [**\*\***].

[Mom: How old are you?] I'm four years old.

[Mom: Four. And what's your favorite book?] My favorite book is [Mom: Too Many Pumpkins]

**Child8:** Hello, my name is Dante and I am eight years old and I live in Ghana, that's part of Africa. And my favorite book is Homer Price. I like the part where the sky trapped the brothers.

**Child9:** Hello, my name is Iris. I am six years old. I live in Ghana. My favorite book is Homer Price. I like the part in Homer Price when the lady lost her bracelet and the room gets so full of donuts. Bye-bye.

Thank you so very much kids for your messages. I love hearing those. If your kids would like to leave a message to be featured on the Show head to [ReadAloudRevival.com](http://ReadAloudRevival.com) and scroll to the bottom of the page to do that. It's super simple. I hope you join us in Membership. Remember to get in by April 6. Go to [RARMembership.com](http://RARMembership.com) to do that. Thank you so very much for listening. It is such a privilege to help you build your family culture around books. See you next time.